IFE BEGINS IN THE GARDEN: A Glass House to Live In • Dahlias • Bloomsbury in Bloom

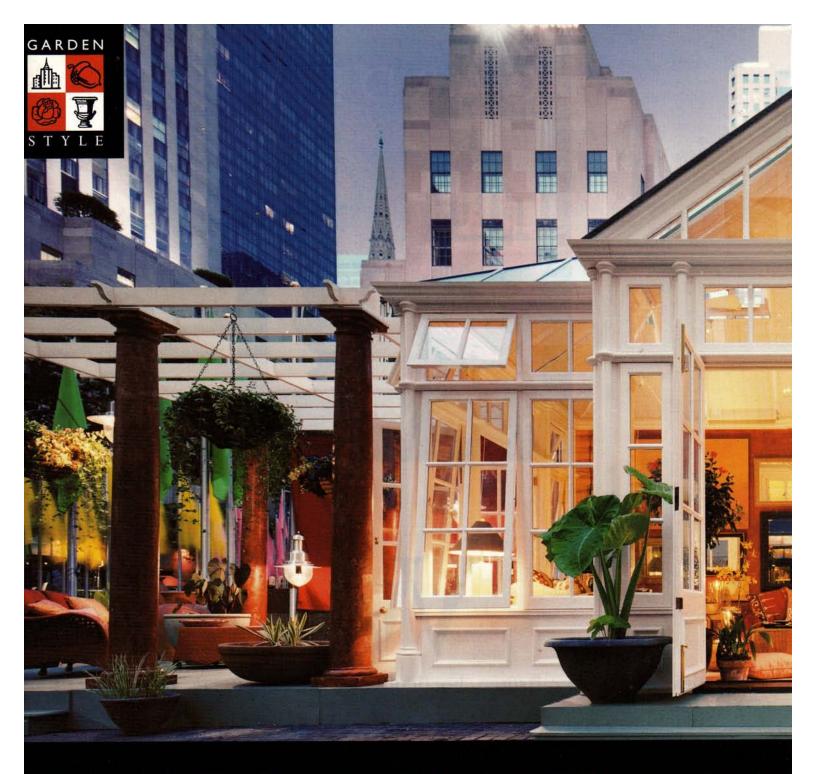
GARDEN EN STATE OF THE STATE OF

SPECIAL ISSUE

The Power of Garden Style

SHAPE YOUR WORLD, indoors and out, with the very best plants, furnishings, and structures





LETTHERE

A GLASS HOUSE TO LIVE IN BY CELIA MCGEE PRODUCED

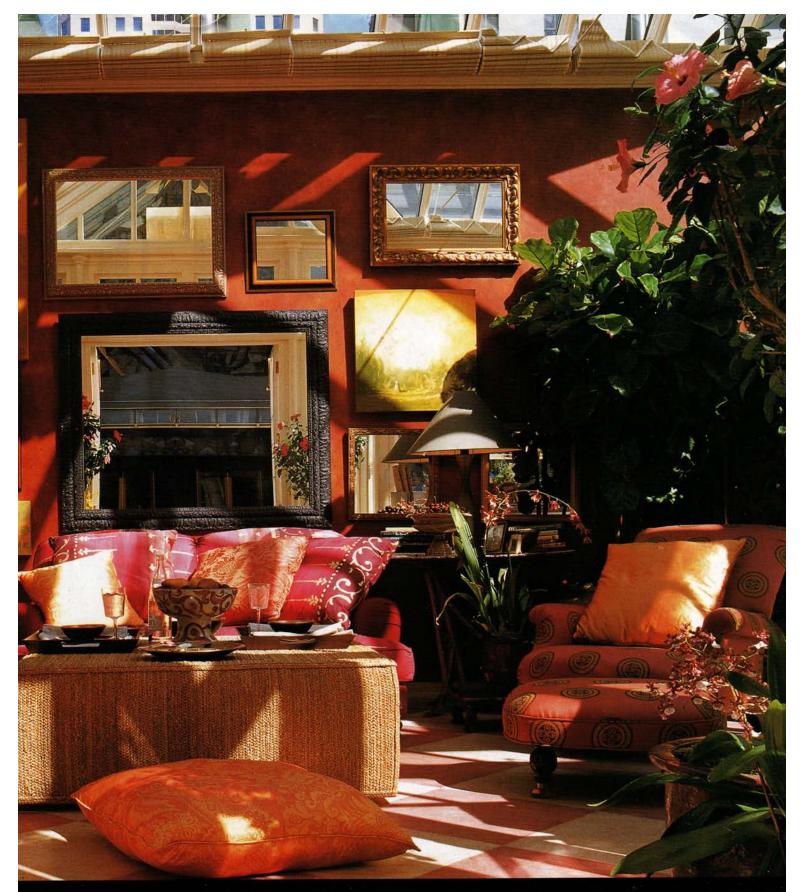
In the glow of a conservatory at the Rockefeller Center Flower & Garden Show, we reflect on the best of garden style. Designed and furnished by GARDEN



BELIGHT

BY CAROL HELMS | PHOTOGRAPHS BY SCOTT FRANCES

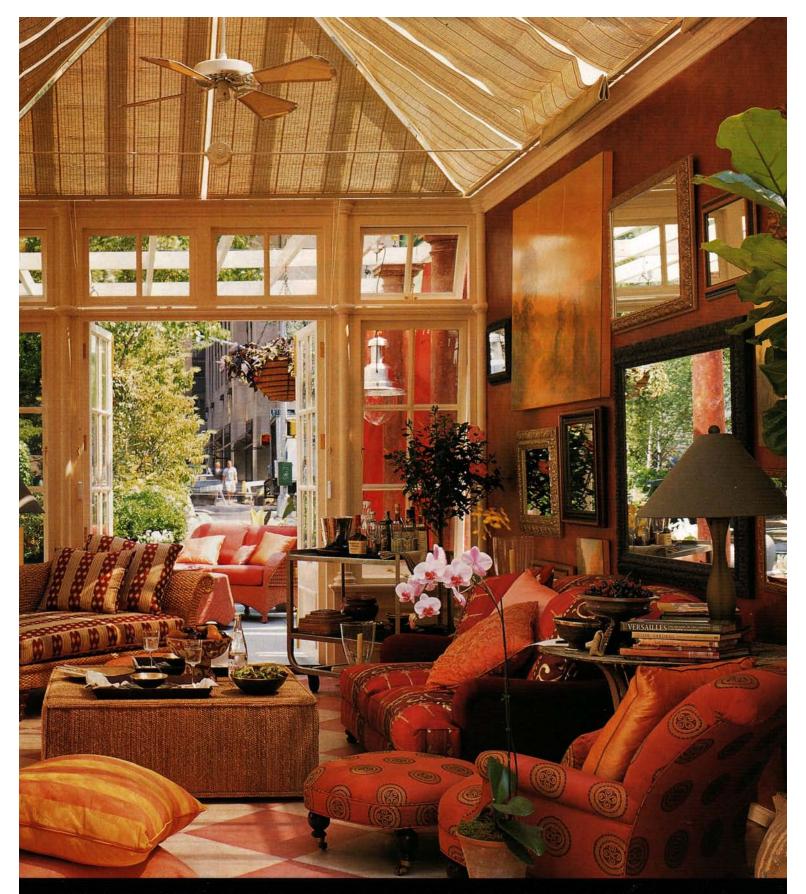
sign, custom built by Oak Leaf Conservatories, and brought alive with plants from the Brooklyn Botanic Garden, this house shines in every season.



AND-FLOWERY-CHINTZ PALETTE THAT'S A CONSERVATORY CLICHÉ

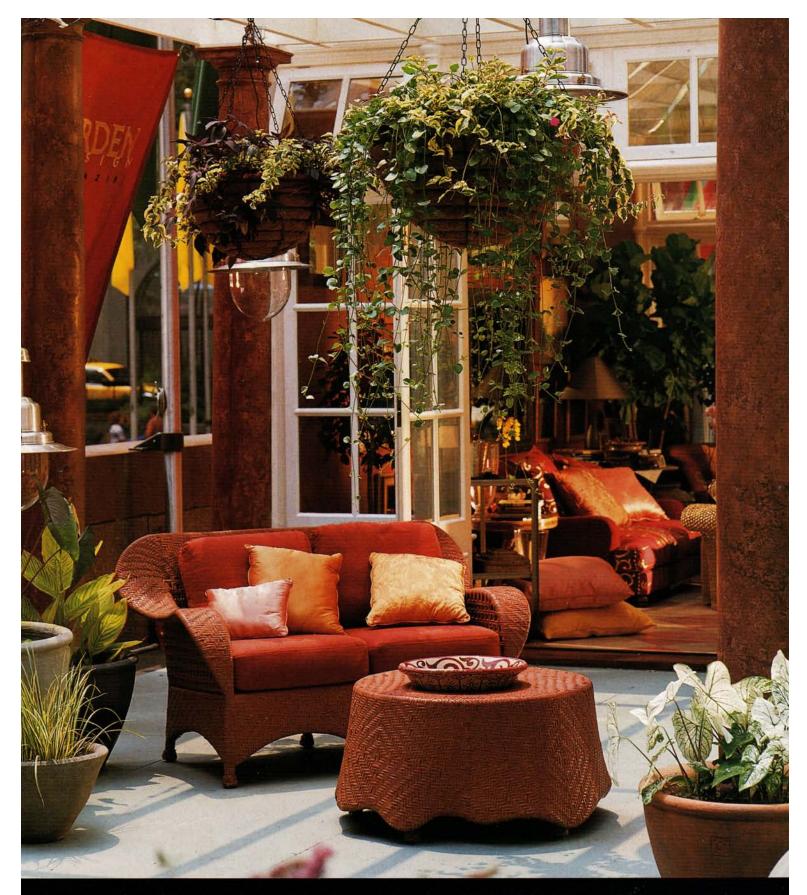
hishing School's director, layered wall and floor with color that won't pale out in the sun. He keyed his hues to sensuous Osborne & Little fabrics.

In behind a Henredon sofa and Ralph Lauren's woven sea-grass ottoman. Tall Ficus lyrata and Hibiscus rosa-sinensis shade a Century chair and ottoman.



THIS HABITAT BLURS THE LINE BETWEEN INDOORS AND OUT

The rosy moth orchid, a *Phaloenopsis* hybrid, thrives in natural light softened by Appeal blinds overhead. Hunter ceiling fans help control the climate. At sundown, Donghia lamps illuminate Century's curvy water-hyacinth chaise and Cobweb's book-laden antique French garden table.



PERGOLAS EXPAND THE SPACE FOR PLANTING AND RELAXING

Paint gives new pergola columns from Chadsworth's a hint of age. McGuire's zambales-peel love seat and table carry the front-porch look into a new dimension. Kinsman hanging planters trail good old vinca vine above potted cranberry taro, canna, Japanese sweet flag, and caladium.