

LIFE BEGINS IN THE GARDEN: *A Glass House to Live In • Dahlias • Bloomsbury in Bloom*

GARDEN DESIGN

MAY 1998

SPECIAL ISSUE

The Power of Garden Style

SHAPE YOUR WORLD,
indoors and out, with the very best
plants, furnishings, and structures

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GARDEN



STYLE



LET THERE

A GLASS HOUSE TO LIVE IN ■ BY CELIA MCGEE ■ PRODUCED

In the glow of a conservatory at the Rockefeller Center Flower & Garden Show, we reflect on the best of garden style. Designed and furnished by GARDEN



BELIGHT

BY CAROL HELMS ■ PHOTOGRAPHS BY SCOTT FRANCES

DESIGN, custom built by Oak Leaf Conservatories, and brought alive with plants from the Brooklyn Botanic Garden, this house shines in every season.



AND-FLOWERY-CHINTZ PALETTE THAT'S A CONSERVATORY CLICHÉ

ishing School's director, layered wall and floor with color that won't pale out in the sun. He keyed his hues to sensuous Osborne & Little fabrics, ng behind a Henredon sofa and Ralph Lauren's woven sea-grass ottoman. Tall *Ficus lyrata* and *Hibiscus rosa-sinensis* shade a Century chair and ottoman.



THIS HABITAT BLURS THE LINE BETWEEN INDOORS AND OUT

The rosy moth orchid, a *Phalaenopsis* hybrid, thrives in natural light softened by Appeal blinds overhead. Hunter ceiling fans help control the climate. At sundown, Donghia lamps illuminate Century's curvy water-hyacinth chaise and Cobweb's book-laden antique French garden table.



PERGOLAS EXPAND THE SPACE FOR PLANTING AND RELAXING

Paint gives new pergola columns from Chadsworth's a hint of age. McGuire's zambales-peel love seat and table carry the front-porch look into a new dimension. Kinsman hanging planters trail good old vinca vine above potted cranberry taro, canna, Japanese sweet flag, and caladium.